

Theo Stadelmann von Herzen gewidmet

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echo cup mute

mp

olo

p

p

Demo Score

Höch i de Bärge - LME 754

25 **D**

Duet
mp wi - tem ghö - ri z'E - cho, Jo - dler bueb, i rüef der zue. S'Lie - de macht mi froh und glück - lech, Jodel
rit. *a tempo* *f*

Choir
mp m jo ho jo ho lo
 m jo lü oh jo ho lo

Sop. Crt.
mf *risoluto* straight mute

Solo Crt.
mp straight mute one echo
cup mute echo

Rep. Crt.
mp

2nd Crt.
mf *risoluto* straight mute

3rd Crt.
mf *risoluto* straight mute

Flg. Hrn.
mf solo *mf*

Solo Hrn.
mf

1st Eb Hrn.
mf

2nd Hrn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Trb.
 straight mute *risoluto* *mf*

2nd Trb.
 straight mute *mf*

B. Trb.
 straight mute *mf*

Euph.

E♭ Bass
mp

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

33 **E** rit..... a tempo

Duet *mf*

Choir *mf* *la* *la*

Sop. Crt. *mf* straight mute *open*

Solo Crt. *mf* straight mute *open*

Rep. Crt. *mf* straight mute *open*

2nd Crt. *mf* straight mute

3rd Crt. *mf* straight mute

Flg. Hrn. *mf*

Solo Hrn.

1st Eb Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2

Perc. 3

Demo Score

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various note values, rests, and bar lines, indicating a complex piece of music. The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right.

49 **a tempo** **rit.....** **a tempo** **H**

Duet
Und vo wit - tem tönt de Bät - rüef, Jodel *mf*

Choir
jo ho jo ho lo la *mf*
jo lü oh jo ho lo la

Sop. Crt. *cup mute* *mp*

Solo Crt. *cup mute one* *mp* **tutti** *mp* **Echo quasi Alphorn** **straight mute**

Rep. Crt. *mp*

2nd Crt.

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn.

1st Eb Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. **quasi Alphorn solo** *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1

Perc. 2

Perc. 3

[illegible]

